



# El Bambuco

The musical score is written in 3/8 time and consists of two systems of two staves each (treble and bass). The first system includes dynamics such as *ff ad lib.* and *ff*. The second system includes *pp*, *fff*, and *pp*. The third system is marked *Collegio capriccioso* and includes *rall.* and *a tempo*. The fourth system is marked *con allegrezza*. The score includes various musical notations such as slurs, accents, and dynamic markings.

92

Compás 10 (sistema 3) debe ser: re, la, do, fa, en el acorde del segundo pentagrama (las alteraciones están en la armadura excepto el).

3

Handwritten musical score for a piece titled "Compás 41 (sistema 9)". The score is written on six systems, each with a treble and bass staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as "f" and "p". The paper shows signs of age and wear.

Compás 41 (sistema 9) debe ser: fa<sub>2</sub> si, en el tercer tiempo del compás del segundo pentagrama.

4.

Handwritten musical score for guitar, consisting of six systems of two staves each. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The score features various musical notations such as chords, melodic lines, and dynamic markings like *p.p.*, *p*, and *ff*. There are also handwritten annotations like *sc* and *x* above certain notes. The paper shows signs of age and wear.

Compás 68 (sistema 15) debe ser solamente el re, que aparece en la última nota del segundo pentagrama.

5

95

Compás 102 (sistema 21) debe ser: sol, si, en la primera nota del segundo pentagrama.

6

96

Compás 129 (sistema 27) deben ser sólo las que se ven: si, re, en el tercer tiempo del segundo pentagrama (los bemoles están en la armadura).

The image shows a page of handwritten musical notation for guitar. It consists of six systems, each with a treble and bass staff. The notation is dense, featuring many notes, rests, and dynamic markings. A large 'X' is written in the top left corner. The page is numbered '97' on the right side. The handwriting is in black ink on aged paper.

Compás 164 (sistema 33) deben ser las notas que se ven (la polilla sólo se comió las líneas del pentagrama).

8

8<sup>a</sup>

f

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

pp

8<sup>a</sup>

8<sup>a</sup>

p

8<sup>a</sup>

masata la Melodia

8<sup>a</sup>

ff

Compás 188 (sistema 39) deben ser las notas que se ven (la polilla solo se comió la plica y las líneas del pentagrama).



9

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

99

Compás 221 deben ser las notas que se ven (la polilla sólo se comió la plica y las líneas del pentagrama).

10

Handwritten musical score for piano and voice, measures 10-14. The score is written on three systems of staves. The first system (measures 10-11) features a treble and bass staff for piano and a vocal line. The piano part includes triplets and slurs. The vocal line has the instruction *con tutta forza* written above it. The second system (measures 12-13) continues the piano and vocal parts. The third system (measures 14-15) shows the piano part with dynamic markings *ff*, *sf*, and *sf*. The vocal line ends with a fermata. The score is written in ink on aged paper.

100