

Orquestación Gustavo Yepes

HAY UN MISTERIO

Romanza para tenor, Nº2 de la Zarzuela "María"

Música Gonzalo Vidal  
Letra Jorge Isaacs

Andante

fl

ob

Bb cl

fg

F Hn

Bb tb

Tenor

V1

V2

Va

C

B

fl

ob

Bb cl

fg

F Hn

Bb tb

T

V1

V2

Va

C

B

pizz

Hay un mis - te - rio que siem - pre ve - la por nues - tra

*p*

*mf*



Fl

ob

Bb cl

fg

F Hn

Bb tb

T

hie - la y me tor - tu - ra con su ri - gor! Oh qué mis - te - rio tan es - pan -

VI

V2

Va

C

B

Fl

ob

Bb cl

fg

F Hn

Bb tb

T

to - so a tal des - ti - no cruel an - sie - dad! cruel an - sie - dad! Ver con tris - te - za

VI

V2

Va

C

B

47

fl

ob

Bb cl

fg

F Hn

Bb tb

T

VI

V2

Va

C

B

to - dos los di - as Le - jos, más le - jos el i - de - all

*p*

75

56

fl

ob

Bb cl

fg

F Hn

Bb tb

T

VI

V2

Va

C

B

Mas si sus o - jos Tier - nos me

*p*

*pizz*

76

66

fl

ob

Bb cl

fg

F Hn

Bb tb

T

di - cen lo que e - llos so - los sa - ben de - cir, E - llos que cu - ran to - dos mis

V1

V2

Va

C

B

arco

74

fl

ob

Bb cl

fg

F Hn

Bb tb

T

ma - les, Pa - ra mi di - cha me ha - cen vi - vir! E - llos que cu - ran

V1

V2

Va

C

B

*f* *p* *mf* *ff* *p*

81

*ff*

fl

ob

Bb cl

fg

F Hn

Bb tb

T

to - dos mis ma - les Pa - ra mi di - cha me ha - cen vi - vir

V1

V2

Va

C

B

77

87

fl

ob

Bb cl

fg

F Hn

Bb tb

T

¿Qué ha - ré, 6 Dios mi - - - o, 6 si e - - - lla 6 me ol - vi - - - da, 6

V1

V2

Va

C

B

78

Flute (fl) - Rest

Oboe (ob) - Rest

Bb Clarinet (Bb cl) - Musical notation

Bassoon (fg) - Musical notation

F Horn (F Hn) - Musical notation

Bb Trumpet (Bb tr) - Rest

Trumpet (T) - Musical notation with lyrics: sie - lla me nie - ga su cas - a to a - mor! Ay de mi,

Violin I (V1) - Musical notation

Violin II (V2) - Musical notation

Viola (Va) - Rest

Cello (C) - Musical notation

Bass (B) - Musical notation

Flute (fl) - Musical notation with dynamics: *mp*

Oboe (ob) - Rest

Bb Clarinet (Bb cl) - Musical notation with dynamics: *p*

Bassoon (fg) - Musical notation with dynamics: *p*

F Horn (F Hn) - Rest

Bb Trumpet (Bb tr) - Musical notation

Trumpet (T) - Musical notation with lyrics: tris - te, de - ses - pe - ra - do Mi pe - cho a - guar - da tan cruel do - lor!

Violin I (V1) - Musical notation

Violin II (V2) - Musical notation

Viola (Va) - Musical notation

Cello (C) - Musical notation

Bass (B) - Musical notation

Allegro

fl  
ob  
Bb cl  
fg  
F Hn  
Bb tb  
T  
V1  
V2  
Va  
C  
B

103  
103  
103  
103  
103  
103  
103  
103  
103  
103  
103  
103

Ay de mi, tris - te, de - ses - pe - ra - do Mi pe - cho a - guar -

fl  
ob  
Bb cl  
fg  
F Hn  
Bb tb  
T  
V1  
V2  
Va  
C  
B

110  
110  
110  
110  
110  
110  
110  
110  
110  
110  
110  
110

da tan cruel do - lor!



118

Fl  
ob  
Bb cl  
fg  
F Hn  
Bb tb  
T  
V1  
V2  
Va  
C  
B

pizz

Detailed description: This block contains the musical score for measures 118 through 123. It features 12 staves for various instruments: Flute (Fl), Oboe (ob), Clarinet in B-flat (Bb cl), Bassoon (fg), French Horn (F Hn), Trombone in B-flat (Bb tb), Trumpet (T), Violin I (V1), Violin II (V2), Viola (Va), Cello (C), and Double Bass (B). The score includes melodic lines for Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, and Viola. The Cello and Double Bass parts are marked with 'pizz' (pizzicato) and feature a rhythmic pattern of eighth notes. The French Horn and Trombone parts have long, sustained notes. The Flute and Oboe parts have melodic lines with some rests.

124

Fl  
ob  
Bb cl  
fg  
F Hn  
Bb tb  
T  
V1  
V2  
Va  
C  
B

arco

pizz

Detailed description: This block contains the musical score for measures 124 through 129. It features the same 12 staves as the previous block. The score continues with melodic lines for Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, and Viola. The Cello and Double Bass parts are marked with 'arco' (arco) and 'pizz' (pizzicato). The French Horn and Trombone parts have long, sustained notes. The Flute and Oboe parts have melodic lines with some rests.

80



17

Voz: dir Su dis-co el sol en las le - ja - - - nas, le - ja - nas sie - - - rras, Cru -

V. 1

V. 2

Va

C.

B.

23

Voz: za - ban cru - za - - ban res - pla - do-res de ru - bi.

V. 1

V. 2

Va

C.

B.

*rit.* *a tempo*

*rit.* *a tempo*

*rit.* *a tempo*

*rit.* *a tempo*

*rit.* *a tempo*

*rit.* *a tempo*

28

Voz: Del ter-so la - go se ti-ñó de

V. 1

V. 2

Va

C.

B.

*f*

*f*

*f*

*f*

*f*

*f*

32 *diminuendo* *pp* *p* 3

Voz ro - sa la su - per - fi - cie lim - pi - da y a - zul, lim - pi - da y a - zul y a sus o -

V.1 *diminuendo* *p* *pp* *cres.*

V.2 *diminuendo* *p* *pp* *cres.*

Va. *diminuendo* *p* *pp* *cres.*

C *diminuendo* *p* *pp* *cres.*

B *diminuendo* *p* *pp* *cres.*

36 *cres.* *f*

Voz ri - llas gar - zas y pa - lo - mas po - sá - ba - se en los sau - ces, en los sau - ces y bam -

V.1 *f* *rall.*

V.2 *f* *rall.*

Va. *f* *rall.*

C *f* *rall.*

B *f* *rall.*

42 *bús.* *a tempo* *dolce* *a tempo*

V.1 *a tempo* *dolce*

V.2 *a tempo* *dolce*

Va. *a tempo* *dolce*

C *a tempo* *dolce*

B *a tempo* *dolce*



64

Voz *rit.*  
mas La lu na ha - lló la y a sus pies, a sus pies el

V. 1 *rit.*

V. 2 *rit.*

Va. *rit.*

C. *rit.*

B. *rit.*

69

Voz *f*  
sol. Ven con -

V. 1 *p*

V. 2 *p*

Va. *p*

C. *p*

B. *p*

73

Voz *pp*  
mi - go a va - gar ba - jo las sel - vas, Don - de las ha - das tem - plan mi La - ud; tem - plan mi La -

V. 1 *f*, *dim.*, *p*, *pp*

V. 2 *f*, *dim.*, *p*, *pp*

Va. *f*, *dim.*, *p*, *pp*

C. *f*, *dim.*, *p*, *p*

B. *f*, *dim.*, *p*, *p*

77 *mf* *3* *cres.* *ff*

Voz *ú*; E-las me han di - cho que con-mi-go sue - ñas; Que me ha - rán in - mor - tal in - mor -

V.1 *cres.* *sempre cres. ff*

V.2 *sempre cres. ff*

Va. *77* *cres.* *3* *sempre cres. ff*

C. *77* *cres.* *sempre cres. ff* *3*

B. *77* *cres.* *sempre cres. ff* *3*

86

82 *f*

Voz tal si - me a - mas tú in - mor - tal! in - mor - tal!

V.1 *f*

V.2 *f*

Va. *82* *f*

C. *82* *f*

B. *82* *f*

87 *cres.* *f* *f*

V.1 *cres.* *f* *f*

V.2 *cres.* *f* *f*

Va. *87* *cres.* *f* *f*

C. *87* *cres.* *f* *f*

B. *87* *cres.* *f* *f*

*-6 f*