

# Oriental

## From The kaleidoscope

### Berceuse rusa Op.50

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1972

♩ = 50  
Allegretto

Bandola en B<sub>b</sub>

*mf*

Tiple en B<sub>b</sub>

*pp*

Guitarra

64

B

T

G

*Rit.*

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9 *Con morbidezza*

B *pp*

T *pp*

G *pp*

Detailed description: This system contains measures 9 through 12. The vocal line (B) features a melodic line with slurs and accents, starting with a *pp* dynamic. The piano accompaniment (T and G) consists of chords and moving lines, also marked *pp*. The instruction *Con morbidezza* is written above the vocal staff.

13

B

T Dm Fm6 Am

G

Detailed description: This system contains measures 13 through 16. The vocal line (B) continues the melodic line. The piano accompaniment (T and G) features chords and moving lines. The instruction *Con morbidezza* is implied from the previous system. Chord symbols Dm, Fm6, and Am are written above the tenor staff.

17

B *mf*

T Dm *pp* *Cresc.*

G *pp*

Detailed description: This system contains measures 17 through 20. The vocal line (B) features a melodic line with slurs and accents, starting with a *mf* dynamic. The piano accompaniment (T and G) consists of chords and moving lines, marked *pp*. The instruction *Cresc.* is written below the tenor staff.

21

B

T

G

*f*

*pp*

*Cresc.*

Detailed description: This system contains measures 21 through 24. The bass line (B) starts with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a trill in measure 21. The tenor line (T) begins with a forte (*f*) dynamic and consists of chords and moving lines. The guitar line (G) provides harmonic support with chords and a bass line. Dynamics include *pp* and a *Cresc.* (crescendo) marking.

25

B

T

G

*pp*

*Cdim*

Detailed description: This system contains measures 25 through 28. The bass line (B) continues the melodic development. The tenor line (T) features a *Cdim* (chromatic dim.) marking. The guitar line (G) maintains the harmonic structure. Dynamics include *pp*.

29

B

T

G

*Ponticello*

*pp*

*Am*

*Bb7 Ponticello*

*Am*

*Ponticello*

Detailed description: This system contains measures 29 through 32. The bass line (B) is marked *Ponticello*. The tenor line (T) includes chords for *Am*, *Bb7 Ponticello*, and *Am*. The guitar line (G) is also marked *Ponticello*. Dynamics include *pp*.

Oriental 4/5

33

B *Rit.* *A tempo* *mf*

T *pp* *Riten.* *A tempo*

G *Rit.* *A tempo*

37

B *pp* *Cresc.*

T *pp* *Cresc.*

G *Cresc.*

41

B *f* *mf*

T *f*

G *Ab7* *D*

45

B

*pp*

*Cresc. poco a poco*

T

*pp Dim.*

G

*pp Dim.*

68

49

B

*ppp*

T

*pp*

G