

Título: Partitura Gallito Patiblanco

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Primer página de la partitura del compositor colombiano Luis Uribe Bueno, titulada Gallito Patiblanco

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The musical score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with various note values and rests. The second staff is a bass clef with a key signature of one sharp and a 3/4 time signature, containing a bass line. The third staff is a bass clef with a key signature of one sharp and a 3/4 time signature, containing a bass line. The fourth staff is a bass clef with a key signature of one sharp and a 3/4 time signature, containing a bass line. The fifth staff is a bass clef with a key signature of one sharp and a 3/4 time signature, containing a bass line. The sixth staff is a bass clef with a key signature of one sharp and a 3/4 time signature, containing a bass line. The seventh staff is a bass clef with a key signature of one sharp and a 3/4 time signature, containing a bass line. The eighth staff is a bass clef with a key signature of one sharp and a 3/4 time signature, containing a bass line. The ninth staff is a bass clef with a key signature of one sharp and a 3/4 time signature, containing a bass line. The tenth staff is a bass clef with a key signature of one sharp and a 3/4 time signature, containing a bass line.

Annotations in red ink include: **Bandas** (written above the first staff), **Flauta** (written above the first staff), **Voces ad. sub.** (written above the second staff), **Jonops Jonops** (written across the third staff), **Voces** (written above the fourth staff), **org.** (written above the sixth staff), and **Voces** (written above the eighth staff). The word **Jonops** is also written in red ink across the third staff.