

Título: Lira antioqueña: Una Lágrima: en la tumba de Juan de Dios Escobar: pasillo para piano

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UNA LAGRIMA

EN LA TUMBA DE JUAN DE DIOS ESCOBAR

PASILLO

PARA PIANO POR DANIEL SALAZAR V.

Moderato

The musical score is written for piano and consists of two systems of two staves each. The first system includes a treble and bass clef staff. The second system also includes a treble and bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte) and *p* (piano). A double bar line with repeat dots is located above the first system. The paper shows signs of age with some staining.