

# ARTIST: TOMÁS FELIPE GALLEGO SIERRA



## Tomás Gallego

(Medellín, 1958)

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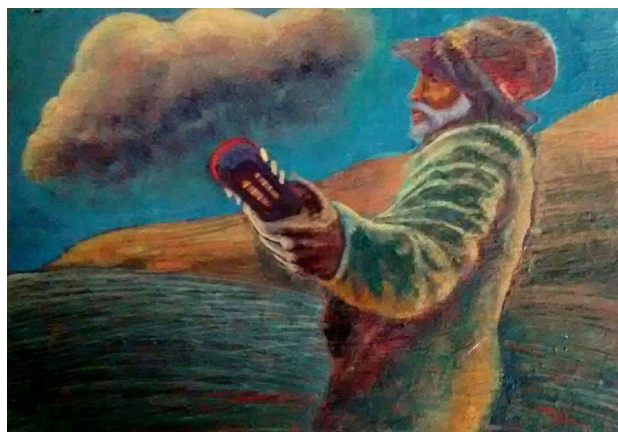
Tomás Gallego's paintings combine the shape and color in a suggestive way that conveys movement of both images and stories portrayed. His works address various themes and environments, touching the borders of the figurative. Although the artist refuses to enroll in any school or influence, his technique and his trajectory are as suggestive as his work, which he describes in the following words:

I paint since I was a child, to have fun, to play. My notebooks and those of my friends were my school work. At the end of the nineties, I started to paint every day. I attended some classes, very few, just enough to understand that I already had the urge to take the road and guide myself. I tried out other techniques, but since 1997, I exclusively chose acrylic because I move better in its water. I use brushstrokes, and the brushstrokes take me. I do not make sketches. From the beginning my painting is painting. I put colors on the canvas as if they were flavors, until the mixture seems tasty. By then an order has been made, with its voids, its gestures and something that vaguely hints figure and space. From then on, the painting rules and I obey. I rely on my memory and a certain humor that makes visible the world nearby... I have not settled for one theme, I want to paint everything that interests me. It is not necessary to know anything, the world knows everything.

## FEATURED PAINTINGS



**Ciclista** (14 x 20 cm, acrylic on canvas, 2018)



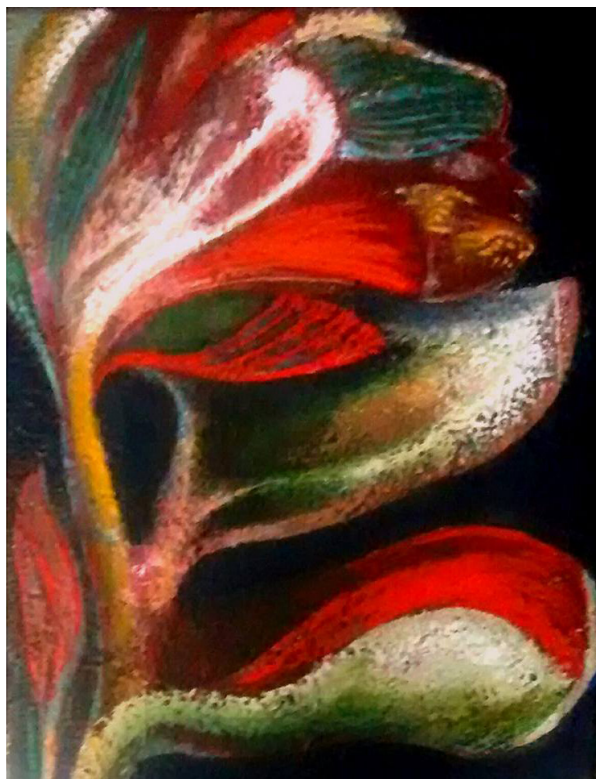
**Canción** (25 x 35 cm, acrylic on canvas, 2018)

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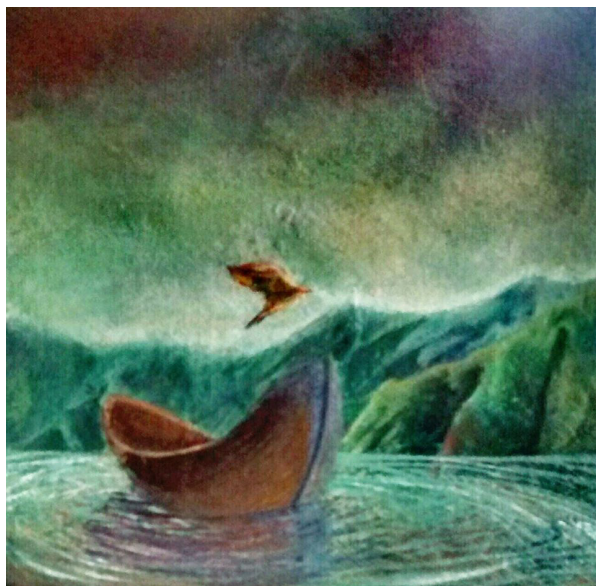




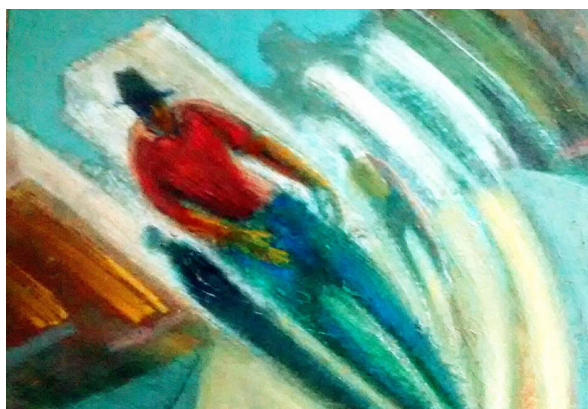
**Flor nocturna** (25 x 35 cm, acrylic on canvas, 2018)



**El regreso** (25 x 20 cm, acrylic on canvas, 2018)



**Momento** (35 x 30 cm, acrylic on canvas, 2018)



**Encuentro con Edward Hopper** (75 x 50 cm, acrylic on canvas, 2018)





**Floración** (45 x 25 cm, acrylic on canvas, 2018)