

ARTIST: MIGUEL AROSEMENA



Miguel Arosemena, BOGOTÁ, 1960.
<https://www.facebook.com/miguel.rosemena.artista>

Colombian artist of Panamanian descent. He did his first studies in the field of advertising, as he studied graphic design at Servicio Nacional de Aprendizaje (Sena) in Colombia, where he was taught by Manuel Vargas Medina, artistic heir to the first Colombian abstract painter Marco Ospina. Later, he studied fine arts at Universidad de la Sabana, where he had the fortune to meet the master Luis Ángel Rengifo, founder of the engraving lectureship at Universidad Nacional de Colombia, and be his apprentice in the areas of engraving and painting. He then moved to the Academia Superior de Artes de Bogotá (ASAB), today the Faculty of Arts of the Francisco José de Caldas District University in Bogotá, where he studied under the watchful eye of masters of Universidad Nacional such as Otto Sabogal, Alonso Noreña, Francisco Perea and Alfonso Quijano, and under the direction of the young master Hernando Vergara. He graduated in 1985 with a project inspired by Philip Pearlstein.

In the early years, his work was dominated by rigorous drawing, an element that became his main characteristic and future field of research. Simultaneously, he worked in the field of illustration for school texts and in the production of commercials for television cartoons.

At the beginning of the 90s, he began his postmodern stage, when he discovered the first exponents of a new artistic trend, contemporary figuration, and the North American and European ateliers and artists who spread it, among them Odd Nerdrum, who became an important reference for his work.

In 2018 he made a study trip that took him to Portugal, Spain, the Basque Country, and Italy, where he carried out rigorous research in the most important museums, and visited the ateliers that lead the contemporary figurative art movement in Barcelona and Florence.

Along with artistic creation and research, he has dedicated himself to teaching at the Escuela Superior de Artes Visuales (ESAV), which he founded in 1989 and which constitutes the core of his current educational proposal, called Arte Realista Colombiano Atelier (ARCA). There, he rigorously instructs the new promises of figurative art and works on the “Realist Art Week”, which celebrated its eighth version in 2020. He also teaches several university seminars, such as art history, plastic arts, design, context of contemporary art, and photography in various universities in Bogotá.

His production oscillates between pictorial work and engraving, which he executes and prints in his own workshop, within a current that can be classified as contemporary symbolism, influenced by Zen philosophy, complex thought and the New Age.

In the language of contemporary graphics, he has specialized in xylography and colography, the last

of which he has been investigating for more than ten years, with outstanding exhibitions in Bogotá.

Currently, capitalizing on the confinement brought about by the coronavirus pandemic, he is preparing a simultaneous work of engraving and painting for his next exhibition, which has as its main reference the wetlands of the city of Bogotá and art as "Alive Action."

WORKS



"Espíritu anarquista", 2018, oil on canvas, 40 x 35 cm



"Parque El Chicó", 2012, oil on paper, 25 x 35 cm



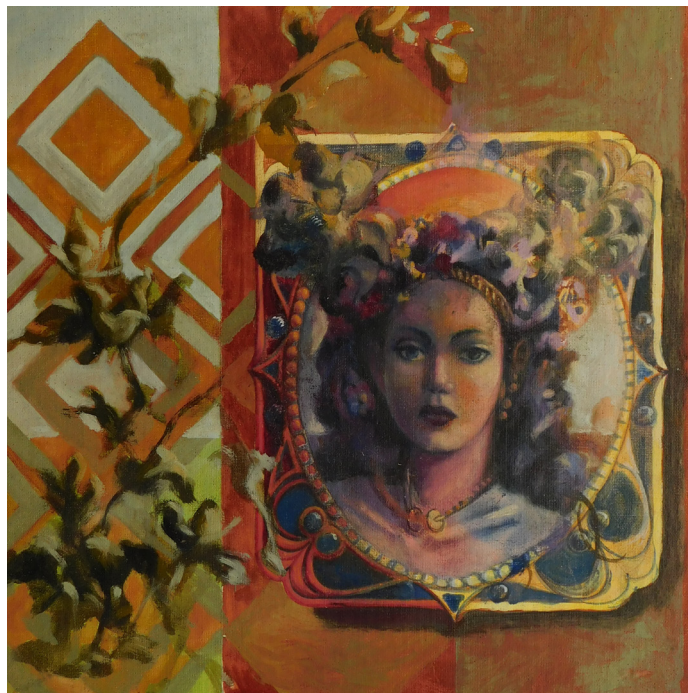
"Lilith", 2018, oil on canvas, 70 x 100 cm



"El cáliz de la vida", 2015, oil on canvas, 50 x70 cm



"El taller del Artista", 2019, temple on panel, 25 x 35 cm.



"Lectora de ensueños", 2000, oil on canvas, 100x 130 cm



"Parque El Lago", 2016, temple on panel, 25 x 35 cm