



Master Pascual Ruiz Uribe (Medellín, 1951) began his professional training with studies of advertising and artistic drawing at the ADECAP academy in 1968. During the following decade he received artistic training in drawing, painting and ceramics at University of Antioquia Institute of Arts, and in engraving, from the master Augusto Rendón, in the Zea Museum, currently the Museum of Antioquia.

His interest in this area led him to a tour through main capitals of the world, such as Rome, Paris, Berlin, Caracas, New York and Beijing, which refined his pictorial technique in oil, acrylic, colored pencils, charcoal, tempera and ceramics.

After several years as an art instructor in renowned schools in Medellín, he directed for several decades his own artistic orientation workshop called New Expression.

He has carried out at least 51 individual exhibitions and participated in 121 biennials and shows, in cities such as Miami, Florence, Prague and Medellín. In addition, master Ruiz has exhibited his work in various public collections, among which are: the one at the Museum of Contemporary Latin American Artists in Washington; the one at the Museum of Contemporary Art, in Miami; and the Joan Miró Art Center collection in Barcelona.

His work has earned him great national and international recognition, which has materialized in several awards, gold stars, and medals such as the one by Aprojudea to a life in art; the San Lorenzo de Aná Diamond category to "Life and Work" Award; the Antioqueño Culture Gold Star, and the Porfirio Barba Jacob Gold Medal of Merit, awarded by Medellín Mayor's Office.

The small sample of art works that we bring in this provides a glimpse into the evolution of his work and his explorations and achievements in different techniques. To learn more about his work and career, visit: <https://pascualruiz.wixsite.com/artes>

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Art works

Cover: Del mariposeo a la introspección, oil on canvas, 120 x 80 cm, 2009

Dividers:

Presentation: Abstracción, oil on canvas, 120 x 80 cm, 1999

Empirical studies: Relincho, acrylic, 80 x 60 cm, 2001

Case studies: Diálogo atemporal, oil on canvas, 80 x 60 cm, 2020

Author guidelines: Gesto cósmico XI, charcoal on canvas, 80 x 60 cm, 2014