



Kindi Llatju

Master Kindi Llatju was born in Manoy, Santiago, Putumayo, in 1977. He belongs to the Inga people, the people of the rainbow festival and the forgiveness ceremony, which can be glimpsed in his colorful, living oeuvres. His family, the Jacanamijoys, have devoted to art and weaving for generations. From the he inherited his close relationship with nature and his desire to paint birds, canoes, trees and other beings from that area of the Amazonian region.

Llatju studied plastic arts between 1993 and 1998 at the National University in Bogotá, Colombia. Since then, he has made multiple exhibitions of his work, both collective and individual. In it, a careful labor is observed, with unconventional materials such as horsehair, cotton, copper threads, and scraps of cloth. Viewers can also appreciate his particular way of combining drawing and painting, and his taste for drawing not only with a brush or pencil, but also with threads and fibers to obtain a better texture.

Regarding this unique way of painting, the curator Eduardo Serrano pointed out “his canvases, which at first glance seem textured and rough, are of surprising smoothness, and on them, in open contradiction to the tradition of Western art, appear the drawings, the lines superimposed on the pigment, configuring the content of the oeuvre, and revealing a singular definition of the concepts of painting and drawing.”

As for Master Llatju, he describes his oeuvres in the following way: “In my work, the exercise of painting and unpainting is assimilated to the steps of a ritual, where I constantly look for spaces that seduce me to wrap them with drawings, strokes, symbols that during the process can be maintained, transformed or disappeared to make way for a new image that has little or nothing to do with the previous one. I look for traces that bring me closer to experiences and memories of my unconscious.”

His impressive creations have led him to show his work in venues as varied as Casa Lam in Mexico; Artmadrid in Spain; the French Alliance in Paris, France; and Artbo in Bogota, Colombia. Among these we can highlight: “The Memory of Color,” held in June 2015 at La Esquina Galería, in Bogotá; “The Nature of Color,” in May 2017 at Aleph Gallery, in Medellín; and “From over There,” in display in March 2019 in the Green Room of Fundación Corazón Verde in Bogotá.

The artist has received several accolades, among which it is worth mentioning the Honorable Mention for his work “Of Spiritual Nature”, awarded in 1997 at the 21st Salón Cano of Universidad Nacional de Colombia.

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Technique: oil and acrylic on canvas









