

ARTIST: YINA RAQUEL LOPERA VALLEJO



Contact:

loperayinart@gmail.com

Instagram: [@yinalopera](https://www.instagram.com/yinalopera)

<https://loperayinart.wixsite.com/yinalopera>

Yina Lopera is a young artist and teacher from Medellín, Colombia. As she recalls, her interest in art awoke at the early age of 10 years old, and only eight years later, she was already setting up her first exhibition at the Manrique Institute of Culture, in Medellín, with a proposal between the human figure and urban spaces. Since then, she has ventured into fields such as painting, photography, and engraving.

Yina began her artistic training at the Escuela Popular de Arte (EPA), in Medellín, where she completed a degree in Plastic Arts. She, then, continued her studies until she received her B. A. in Basic Education, with a major in Art Education, at Universidad Pontificia Bolivariana; and a Master of Education, from the University of Medellín, Colombia. Following her fondness for art, master Lopera has completed various courses in art history, pre-Columbian art and culture, Arabic art, among others.

Currently, the artist divides her time between teaching at the Javiera Londoño educational institution in Medellín and her artistic creation. Her work has been exhibited in several rooms in the city of Medellín, which has given her relevance in the local art scene. Among her most recent exhibitions are: *Momentos*, shown at the Suramericana Station Art Gallery of the Medellín Metro Train system, in 2022; *Narrating the City*, exhibited in the Parque Biblioteca Tomás Carrasquilla in the same year; and *Women in Art*, which took place in the Hall of the Institute for the Development of Antioquia (Idea), in 2021.

Among the topics that Yina is passionate about are the human body and the city with its different textures and colors. As she herself points out: “Sometimes the city catches you and those lights that flicker incessantly absorb you magically, so much so that you forget the chaos that exists there in the constant noise of everyday life.”

It is precisely the light that is the most captivating of the work of master Yina Lopera; that which the Japanese language defined as *komorebi*. In her oeuvre you can “touch” the light

that decomposes and recomposes in the vibrant oil colors; the sunlight filtering through flowers, logs, grass, water, shady pathways; and the city lights transforming the pavement, the lonely bench, the glittering valley amid the gloomy mountains.

In that display of shapes and hues, it is easy to understand how she talked about her passion:

Painting is an act of rebellion against the world that traps you and does not allow you to be... It is an act of rebellion against love that vanishes in front of you... Painting is an act of rebellion because, there, you can be free against all possible limits, prejudices or needs, just be you in communion with your feelings.

You may look at a broader sample of the artist's work [here](#).

Works reviewed in this issue:

Cover: *Refugio*, oil on canvas, 60 x 90 cm.

Dividers:

Atardecer en la urbe, oil on canvas, 60 x 120 cm.

Sendero, oil on canvas, 30 x 60 cm.

Recorridos, oil on canvas, 80 x 120 cm.

Contemplación, oil on canvas, 70 x 115 cm.

Espera, oil on canvas, 50 x 70 cm.

Tejidos, oil on canvas, 80 x 140 cm.

Escape, oil on canvas, 80 x 150 cm.

