

ARTIST: LAURA CAROLINA OSORIO VILLA



Contact:

https://www.instagram.com/foto_terredad/

E-mail: lcaritovilla@gmail.com

The young artist for this edition graduated from Universidad de Antioquia in 2017 with a Master of Fine Arts. After that, she spent a year doing volunteer work in Germany with the organization Freunde der Erziehungskunst Rudolf Steiners e.V. There, she worked with young people and adults with cognitive disabilities, applying art as therapy.

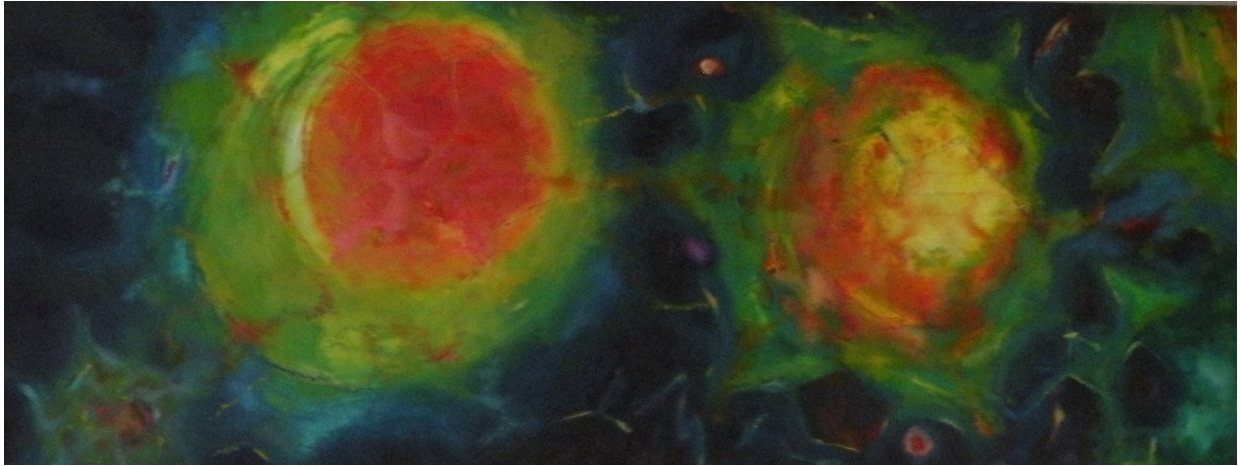
This trajectory led her to explore another face of art and more abstract techniques, which she uses to focus on light and its properties and on the conjugation of light and dark on the canvas, a phenomenon which can clearly be seen in the sample that adorns this Íkala edition. The journey also brought her closer to exploring the invisible forces of nature, using photography and painting to capture and recreate moments of the landscape.

Regarding this practice, Laura says: “Everything I paint or record in my photographs is a discovery, on many occasions, imperceptible to other people: fleeting and fragmentary movements of nature, subtle moments where reality is revealed.” Regarding the work reviewed in this edition (Interaction, 2015), in particular, Laura makes us notice how “the gaze falls into the void of an intense blue and surrenders to the color that combines chaos and order in forms of energy, movement, life”. It is the interaction “between the eye and space”, a “reaction that activates the imagination,” and, she concludes, “an oeuvre, like life, triggers multiple interactions”.

Laura has cultivated her vocation with story therapy workshops, such as Art for Early Childhood (Universidad de Antioquia, 2021), combined with other courses (EIDEP-AICUENT, 2016-2018; IASE, 2020, in Valencia, Spain).

Currently, Laura is part of a project called *We are Seed of Art and Agroecology* of the Proyectarte Corporation. In this project, she works again with adolescents, seeking the transformation of the being through art, the connection with nature, and the care of the earth through permaculture practices. (<https://corporacionproyectarte.org/>)

Works



Interacción, 2015, Oil on canvas (Cover and dividers)



El rosal, 2018, Watercolor



El rosal, 2018, Watercolor



Sin tierra, 2016, Oil on canvas



Terredad, 2017, Engravin on artisanal paper



Bodegón, 2001, Oil on canvas



Serenidad, 2017, Engraving



Sincronicidad, 2008, Oil on canvas



Autorretrato, 2016, Oil on canvas



La casita, 2007, Oil on canvas