

# ARTIST: VICTORIA ORTIZ

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Master Victoria Ortiz is an engraver, graphic designer and former university professor. She was born in Medellín in the middle of the 20th century. Since she was a child, drawing, painting, and architecture were her inspiration, as well as the great European masters in these disciplines.

In 1973, she graduated as a graphic designer, with studies in architecture, from Universidad Pontificia Bolivariana, in Medellín. Between 1974 and 1977, she continued her training in graphic design at Chelsea School of Art, in London. She, then, specialized in printmaking with a Master of Fine Arts from Slade School University College, and a Master of Arts from Central Saint Martins College of Art and Design, also in London.

Between 1980 and 2012, she devoted herself to teaching at several universities both in Colombia and abroad. This is how she worked in institutions such as Slade School University College, in London; University of California at Santa Barbara, United States; Escola Superior Artes e Design, in Caldas da Rainha, Portugal; Universidad de Los Andes, in Bogotá, Colombia; and Universidad Pontificia Bolivariana and Universidad de Antioquia, in Medellín, Colombia.

In her engravings, recurring themes are the tropic, life in the open air, birds, the beach, and women. According to the artist, this is due to her "nostalgia for the tropics, as a result of many years living away from it." The engraving technique allows Master Ortiz to use cuts, strong strokes, and color spots, without much detail, in an expressionist and semi-figurative approach that stands out in each of her works.

Master Ortiz has participated in individual and collective exhibitions in cities as iconic as London, Paris, New York, Washington DC, and Bogotá. Also, she has presented her oeuvre in cities like Tavira and Caldas da Rainha in Portugal; Willdenhausen in Germany; Williamsburg and Montecito, in the United States; and Medellín, in Colombia

Her great work earned her an invitation by the Cuerwen Gallery to do two paintings for the P&O Royal Princess, in London, in 1980. It has also given her the opportunity to participate in several important exhibitions such as the one entitled "Beyond Encounter", in Washington and New York, in 2021; and the upcoming Latin American Triennial, in New York, United States, in 2022.

*Íkala, Revista de Lenguaje y Cultura*

Works



Exótico, 2020, Woodcut



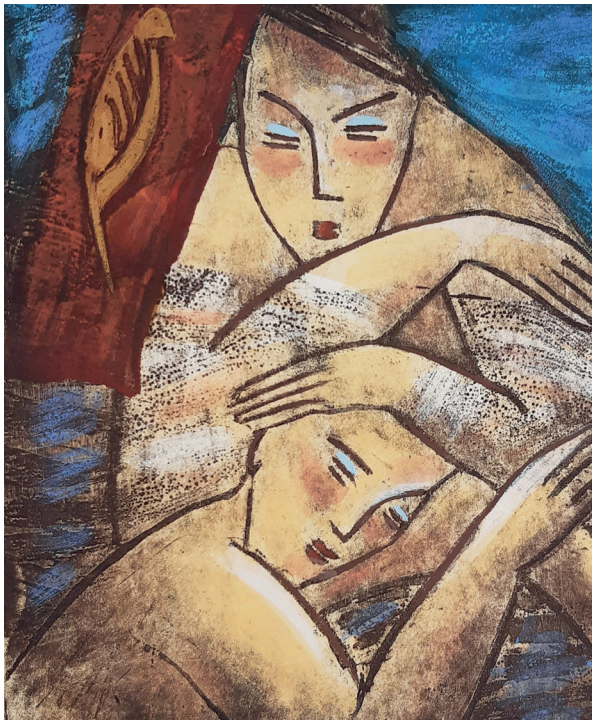
Zapuzro, 2018, Woodcut



Tucán, 2003, Etching



Dreams, 2017, Etching



Meeting, 2003, Etching



Silleteros, 2003, Wood engraving