

FEATURED ARTIST: MARÍA MORÁN



Contact:

<https://www.obrasmariamoran.com/>

Master Morán was born in the city of Pasto, at the foot of the imposing Galeras volcano, in Nariño, Colombia, where she grew up surrounded by beautiful landscapes and an infinite variety of plants. This is why her work reflects a deep respect for nature. As she herself says: “through my paintings, I evoke places and plants I have seen. Through space and color and technique, I explore different ways of approaching abstract and figurative compositions, seeking to bear witness to the fortune of enjoying and caring for the generous space that I inhabit.”

She holds a licensure in Fine Arts, with a specialization in Painting, from Universidad Nacional de Colombia, where she studied with excellent teachers, such as Master Santiago Cárdenas, who became one of her main guides due to his extraordinary knowledge and respect for his students.

In 1991, Master Morán took a PhD course in Theory and Teaching of Plastic Arts, at Universidad Complutense de Madrid, in Spain, which not only strengthened her knowledge of visual arts and its varied and rich expressive possibilities but also augmented her love for teaching.

Professor Morán has held individual and collective exhibitions in several Colombian cities, such as Bogotá, Cartagena, Pereira and Medellín. She has also participated in exhibitions of her work in other metropolises around the world, including Budapest and Tapolka, in Hungary; Beijing and Guangzhou, in China; Madrid, Spain; Venice, Italy; Mexico City, Mexico; La Paz, Bolivia; Lima, Perú; and Quito, Ecuador.

Among her most recent exhibitions are *Landscape in the Works*, held at Casa de la Independencia, in Bogotá, Colombia; *The Elusive Engraving Project*, carried out at the Guangzhou Museum, in China; and *Imago Mundi*, at the Venice Biennale, in Italy, all in 2015.

Due to her outstanding work in the plastic arts, Master Morán has received countless distinctions and accolades, among which it is worth highlighting a stamp with the reproduction of the work *Palmeras Doradas*, issued in 2004 by the government of Nariño

and Adpostal to commemorate 100 years of the foundation of the Nariño department.

Currently, Maestra Morán works as an Associate Professor at the School of Plastic Arts at Universidad Nacional de Colombia, Bogotá. As a teacher, rather than teaching formulas for composition, the artist is committed, as she herself claims, to make the country we inhabit known: "I promote awareness and the study of the different territories, climates and peculiarities of Colombia, and I use every classic and contemporary tool to find a language that approaches and promotes the discovery of the places that belong to us."

Since 2000, Master Morán has also served as the Chair of Cooperartes Ltda., a non-profit organization aiming to support and promote contemporary practices of art and culture in Colombia.

For Íkala, it is an honor to publish this compilation of Master Morán's works, which includes an unknown painting made to honor the memory of her brother, Doctor Carlos Emiro Morán (1951–2022), a member of the Faculty of Medicine at Universidad de Antioquia, and which serves, at the same time, as a tribute to the campus where Dr. Morán completed his residency in Obstetrics and Gynecology.

Works



Title: Magnolio (homenaje al dr. Carlos E. Morán)
Technique: Oil on canvas and ancestral blue
Dimensions: 50 cm x 70 cm
2020



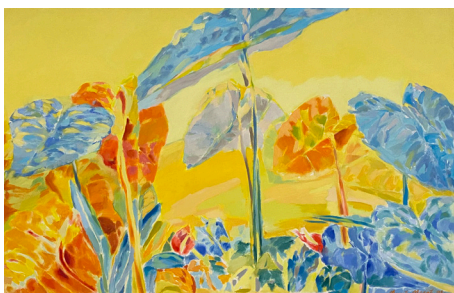
Title: Sábila lejos del cerro
Technique: Oil on canvas
Dimensiones: 1.26 m x 1.26 m
1990



Title: Jacarandas de Ciudad de México
Technique: Oil on canvas
Dimensions 70 cm x 50 cm
2020



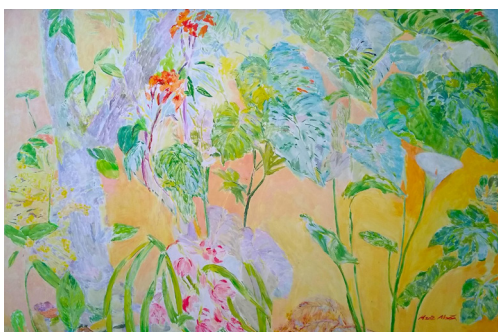
Title: Nikia
Technique: Oil on canvas
Dimensions: 1.26 m x 1.26 m
2020



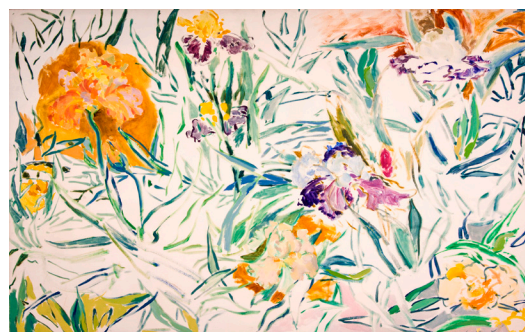
Title: Alocacias
Technique: Oil on canvas
Dimensions: 79 cm x 119 cm
2008



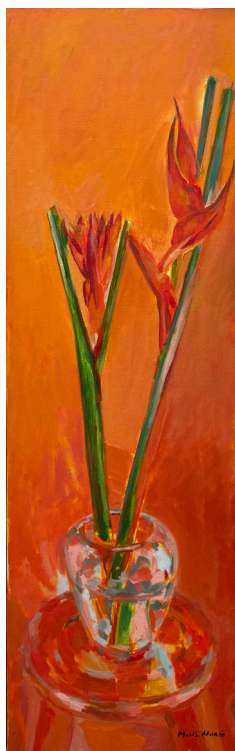
Title: Frailejones en los cerros bogotanos
Technique: Oil on canvas
Dimensions: 1.26 m x 1.26 m
1995



Title: Solar (Jardín apacible)
Technique: Oil on canvas
Dimensions: 100 cm x 150 cm
2022



Title: Tela de lirios
Technique: Oil on canvas
Dimensions: 1 m x 1.4 m
1998



Title: Heliconias y cristal
Technique: Oil on canvas
Dimensions: 70 cm x 50 cm
2006