

FEATURED ARTIST: MARCELA RAMÍREZ-AZA



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Painter Marcela Ramírez-Aza was born in Bogotá, Colombia. She studied Social Communication at Universidad Jorge Tadeo Lozano, also in Bogotá, and complemented this degree with studies in Art History and Literature, which gave her a career as an editor. However, as she told Olga de Villegas in an interview for *Revista Momentos* in 2014, art has been her calling since she was little, as, by then, she was already fascinated by a box of color pencils, although she did not start working as a professional visual artist until her brother, also a painter, gave her his oil paints and brushes.

Ramírez-Aza's paintings are abstract. She finds in non-figurative language, in the pure use of form and color, a path for expressing events and emotions transfigured into images captured with the universal language of space and senses. Over time, as she has experimented with different techniques and pictorial media, she has found a coherent lexicon of her own, not only to express her internal subjectivity but also the external reality, including the reality of chaos and violence that has inspired many of her paintings.

Even though it comes from a deeply personal emotional impulse, Ramírez-Aza's work opens a dialogue with the spectator and finds, within the apparent lack of rules of abstract painting, a solid pictorial universe covered with emotive landscapes.

This work is in several Latin American art and abstract art collections and has been displayed in places such as the Consulate General of Colombia in Chicago, Biblioteca Julio Mario Santo Domingo in Bogotá, and in art galleries such as Espacio Itinerante in Colombia, Artnuances in Italy, Widewalls in Switzerland, JingJingShi in China, and Art Limited in France. She was also a finalist for the *Financial Times* and OppenheimerFunds Emerging Voices Award for the arts.

In addition, her work has been featured in renowned publications such as *TIM* in Belgium; *Saatchi Online Magazine*, *Peripheral ARTeries*, and *The Wolf Magazine* in England; and *Sinestesia* and *Ars* in Colombia.

In *Íkala* we are proud to display, in our Volume 28, Issue 3, a selection of Master Ramírez-Aza's work that includes some of the abstract environments she has created for her spectators, from the stormy indigo of *Catarsis en azul* to the intense twilight orange of *Paraiso*.

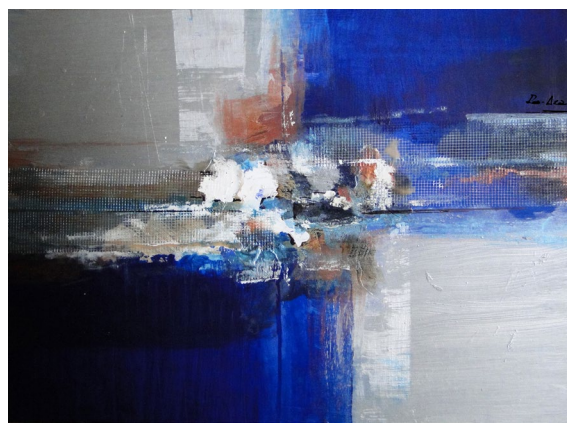
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Works



Title: Atmósfera en azul
Technique: Mixed media
Dimensions: 65 x 175 cm
 2023



Title: Azul ultramar
Technique: Mixed media
Dimensions: 49 x 68 cm
 2023



Title: Gracia 12
Technique: Mixed media
Dimensions: 30 x 15 cm
 2013



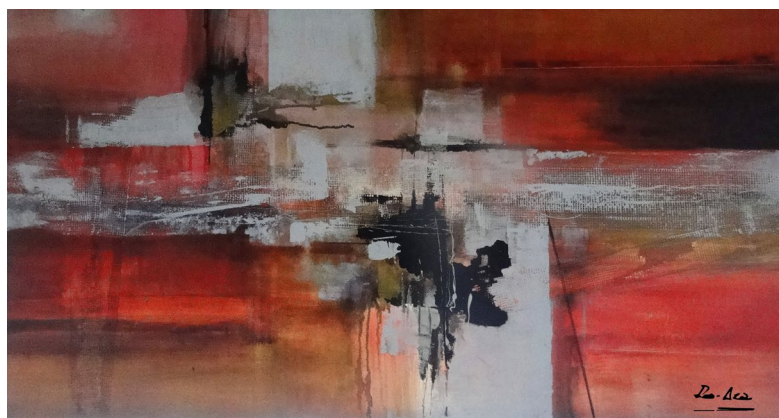
Title: Génesis
Technique: Mixed media
Dimensions: 115 x 115 cm
 2018



Title: Ninfas
Technique: Mixed media
Dimensions: 57 x 57 cm
2016



Title: Destello
Technique: Mixed media
Dimensions: 30 x 70 cm
2013



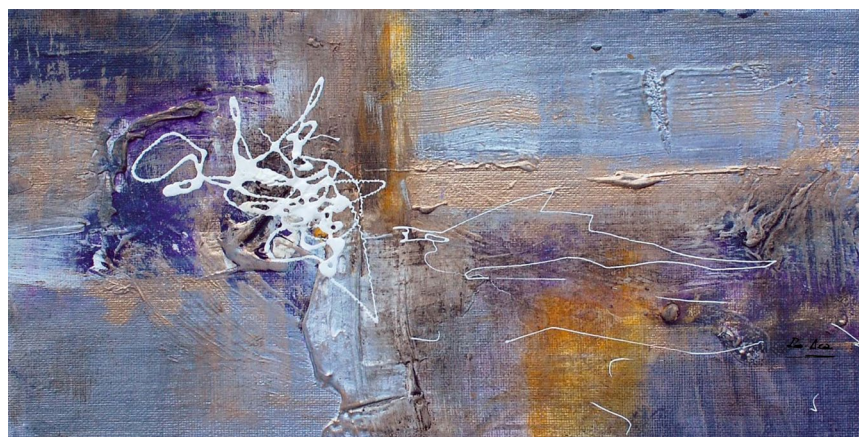
Title: Paraíso
Technique: Mixed media
Dimensions: 60 x 120 cm
2022



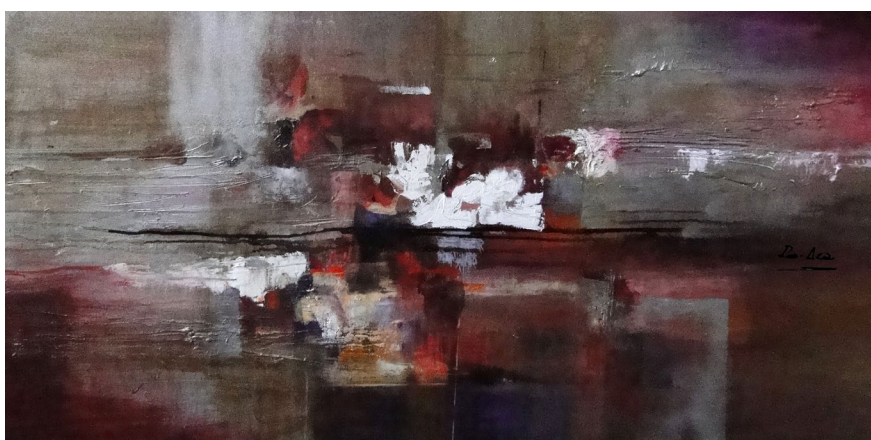
Title: Catarsis en azul
Technique: Mixed media
Dimensions: 80 x 280 cm
2021



Title: Destino 4
Technique: Mixed media
Dimensions: 40 x 70 cm
2019



Title: Gracia 1
Technique: Mixed media
Dimensions: 15 x 30
2013



Title: Esperanza
Technique: Mixed media
Dimensions: 65 x 150 cm
2023