

FEATURED ARTIST: DIEGO SIERRA ENCISO



Contact:

diegosierraenciso@gmail.com

<https://mayengallery.com/artistas/diego-sierra/#>

Diego Sierra Enciso was born in Bogotá in 1981, where he still lives. Throughout his career, the artist has explored different techniques and materials (painting, sculpture, video, performance, installation, intervention, etc.), which he has mixed with other expressive manifestations beyond pictorial arts, such as poetry and documentary. His work always seeks to open a dialogue with Latin American history and society and, at the same time, with everyday life in this region.

Before formally studying Fine Arts at Universidad Jorge Tadeo Lozano (Colombia), Sierra Enciso had the opportunity to get close to materials and artistic creation by learning to model clay, studying silversmithing, and working with stage design as a sculpture assistant. His experience with stage and spatial design taught him how to interact with spaces and the persons using them and visiting them.

His work includes several examples of the use of materials to revitalize the historical memory present within a place. In the intervention *Totuma de chicha*, for example, Sierra Enciso creates a dialogue between the iconic Llorente's Vase and an ordinary *totuma*, used to drink the popular *chicha*. In this manner, he brings the iconic historical event, where the protagonists were those who wield power, face to face with the everyday historical event, where the protagonists are ordinary people. In tandem with this, the artist accompanied this intervention with a drawing of people drinking *chicha*. Likewise, in *Plaza roja* ("Red square"), the artist dyed rainwater red in Bogotá's main square Plaza de Bolívar with non-toxic pigments, an intervention that is shown alongside the photographs and sketches of the event. Thus, Sierra Enciso contrasts art interventions and their pictorial representation, the present time of places and objects and the past time hidden within them, an encounter of memory and oblivion.

Diego Sierra Enciso's work has been shown individually and collectively in town galleries in Bogotá, like Galería Neebex, Los Funámbulos, Zona L, Espacio Van Staseghem and Valenzuela Klenner, in international galleries like Arte Adiscar in Málaga, Spain, and Marianne Wild Arte Contemporanea UnicA in Chieti, Italy, and in museums like the Museum of Antioquia, the Museum of the Independence, and the Museum of Contemporary Art of Bogotá.

Íkala, Revista de Lenguaje y Cultura

In this issue, we show in *Íkala* a sample of the artist's recent paintings, in which he goes back to what is simplest: painting, just as when he learned to paint; to the possibilities of color as an expression of emotion; and to the inspiration found in everyday things: the bright pink of guavas or the outline of his grandparents' house.

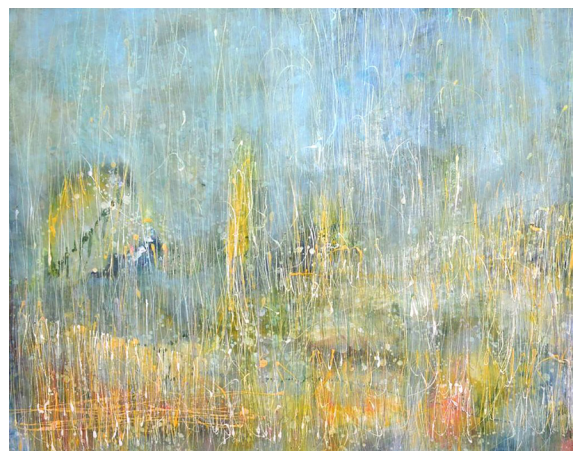
Works



Title: Bocetos de Plaza Roja
Technique: Cake coloring washes, acrylics, India ink, charcoal and correction fluid
Dimensions: 70 x 50 cm
 2014



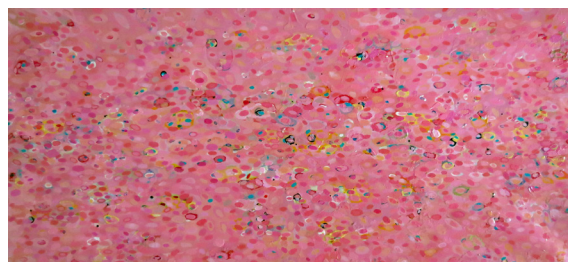
Title: Metro cuadrado de tierra
Technique: Boyacá soil, polyester resin, iron oxide and acrylic
Dimensions: 33 x 24 cm
 2014



Title: Claro azul vívido
Technique: Lacquer, lithographic ink and oil
Dimensions: 99 x 82 cm
 2015



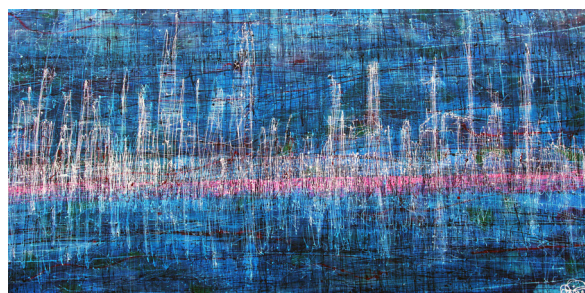
Title: Poema azul caos
Technique: Lithographic ink, enamel and lacquer
Dimensions: 121 x 268 cm
 2012



Title: Ensayo de una guayaba
Technique: Lacquer, oil and acrylic
Dimensions: 120 x 55 cm
 2022



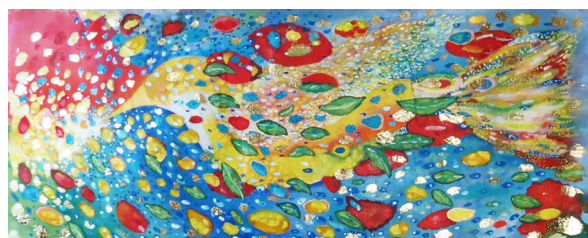
Title: Azul vivo
Technique: Lacquer, lithographic ink and oil
Dimensions: 111 x 82 cm
 2015



Title: Ciudad poema
Technique: Lithographic ink, enamel and lacquer
Dimensions: 121 x 268 cm
 2012



Title: La casa de campo del abuelo
Technique: Lithographic ink, enamel and lacquer
Dimensions: 70 x 130 cm
 2013



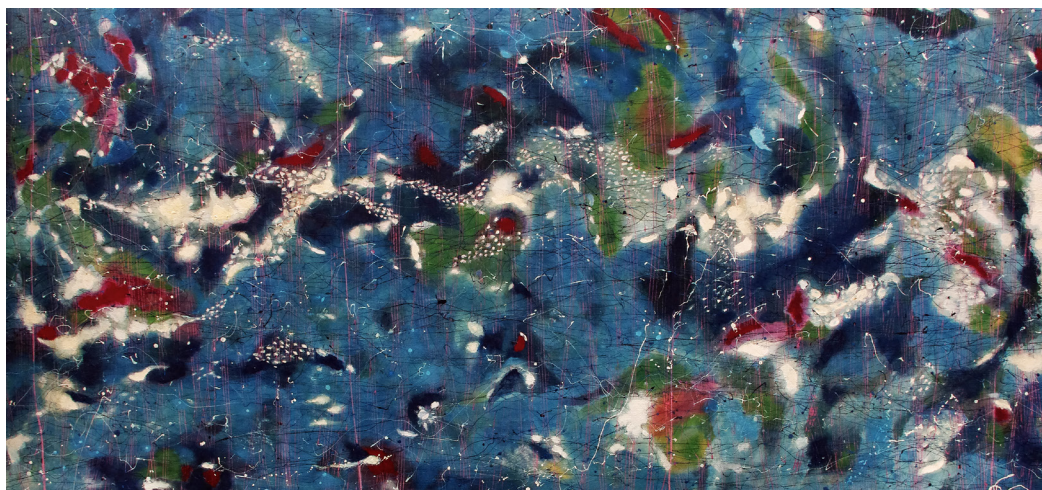
Title: Colibrí, maíz y sangre
Technique: Lacquer, oil and acrylic
Dimensions: 120 x 56 cm
 2022



Title: Lluvia de luz
Technique: Lacquer, oil and acrylic
Dimensions: 174 x 70 cm
 2022



Title: Naturaleza muerta amarilla
Technique: Lithographic ink, enamel and lacquer
Dimensions: 29 x 129 cm
2012



Title: Poema marino
Technique: Lithographic ink, enamel and lacquer
Dimensions: 121 x 269 cm
2012